

Aposticha Doxasticon - Sunday of Orthodoxy

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 2

Advancing from false doctrine to true faith,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 1/1. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Advancing from false doctrine to true faith,' are placed between the staves. A slur covers the notes for 'to true faith,'.

illuminated with the light of know- ledge,

The second system of musical notation continues the grand staff. The lyrics 'illuminated with the light of know- ledge,' are placed between the staves. A slur covers the notes for 'know- ledge,'.

let us clap our hands and offer grateful praise to God in song.

The third system of musical notation continues the grand staff. The lyrics 'let us clap our hands and offer grateful praise to God in song.' are placed between the staves.

With due honour let us venerate the ho- ly i- cons of Christ,

The fourth system of musical notation continues the grand staff. The lyrics 'With due honour let us venerate the ho- ly i- cons of Christ,' are placed between the staves.

of the all-pure Virgin, and of all the saints,

The fifth system of musical notation continues the grand staff. The lyrics 'of the all-pure Virgin, and of all the saints,' are placed between the staves.

de- pic- ted on walls or panels or sa- cred ves- sels,

rejecting the godless teaching of the her- e- tics.

For as Saint Bas- il says:

“The hon- our shown to the image passeth to its pro- to- type.”

By the prayers of Thy pure Mo- ther and all the saints,

we beseech Thee, O Christ our God, to grant us great mer- cy.