

Antiphon One - Annunciation

Tone 2

Give the King Thy judge-ments, O God;

The first system of music features a treble and bass clef with a key signature of one flat and a 1/4 time signature. The melody is primarily quarter notes, while the bass line consists of chords and single notes.

and Thy righteousness un-to the King's Son.

The second system continues the melody and bass line. A slur is placed over the final two notes of the melody.

Through the prayers of the The-o-to-kos,

The third system continues the melody and bass line. A slur is placed over the final two notes of the melody.

O Sav-iour, save us.

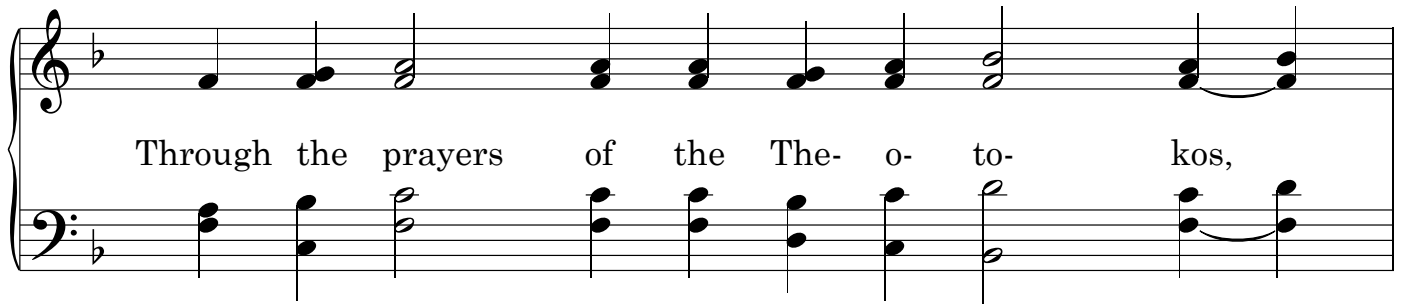
The fourth system continues the melody and bass line. A slur is placed over the final two notes of the melody.

May the mountains bring peace to Thy peo-ple;

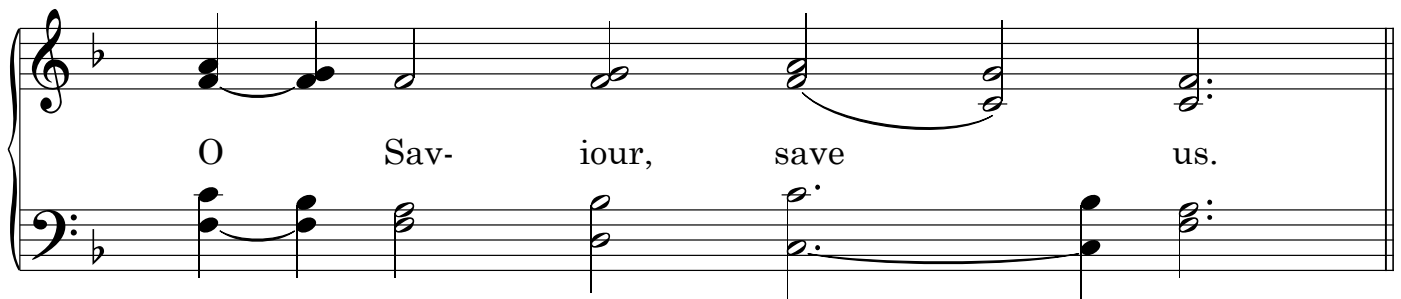
The fifth system continues the melody and bass line. A slur is placed over the final two notes of the melody.



and the little hills right-eous-ness.



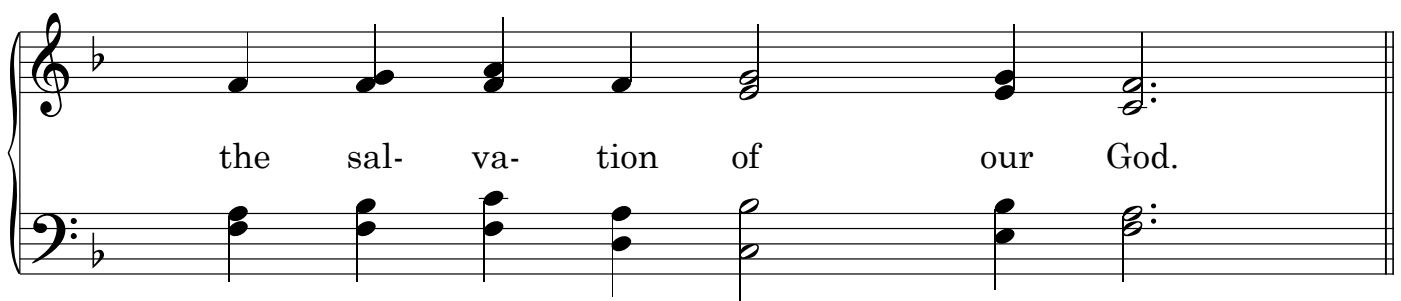
Through the prayers of the The-o-to-kos,



O Sav-iour, save us.



Tell forth from day to day



the sal-va-tion of our God.

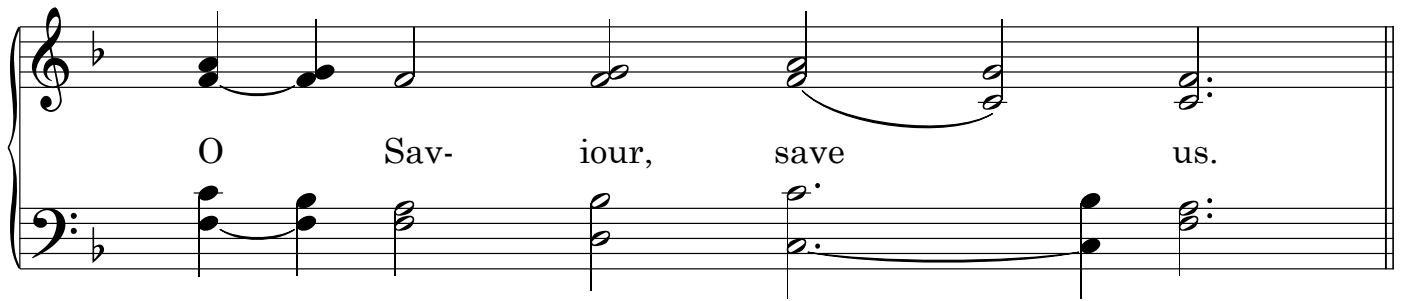
Through the prayers of the The- o- to- kos,

O Sav- iour, save us.

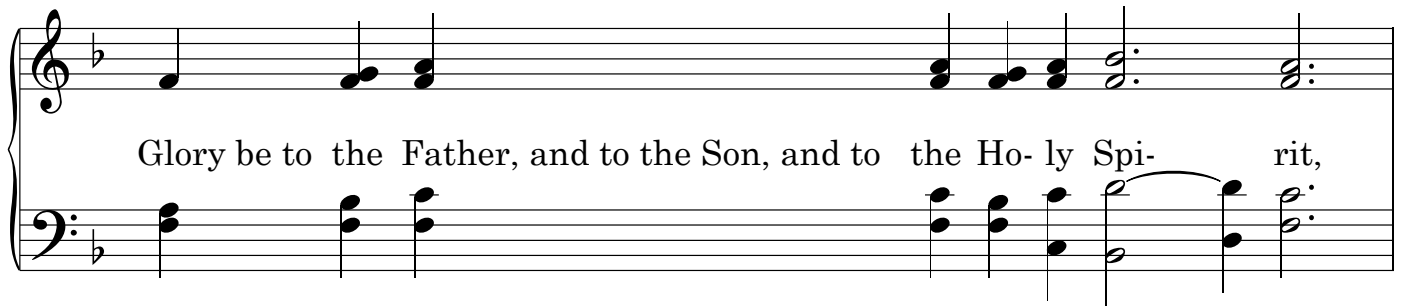
The Lord hath sworn in truth unto David; He will not turn from it:

of the fruit of thy body will I set up- on thy throne.

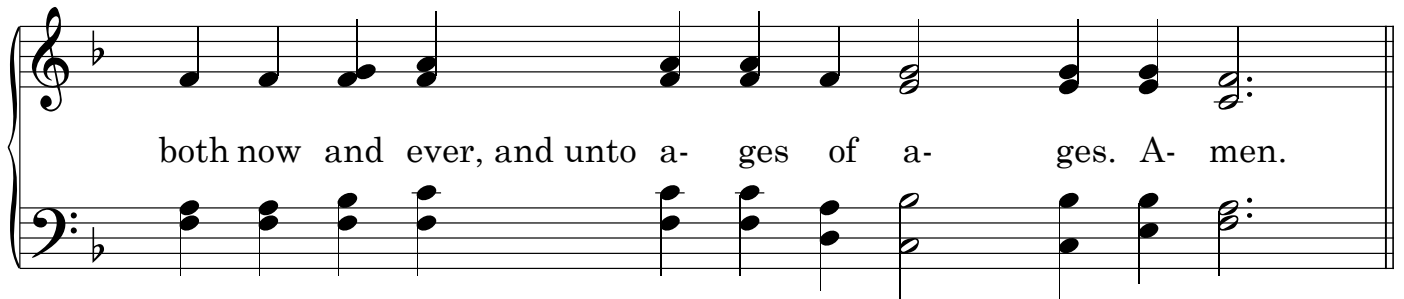
Through the prayers of the The- o- to- kos,



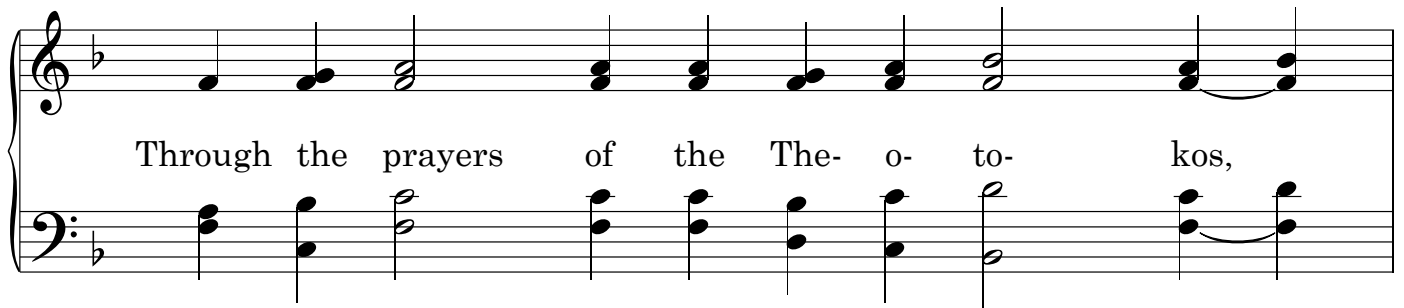
O Sav- iour, save us.



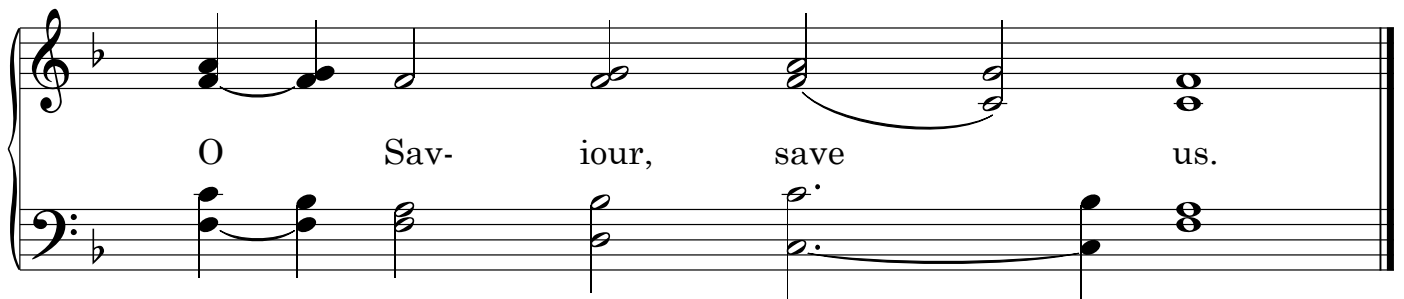
Glory be to the Father, and to the Son, and to the Ho- ly Spi- rit,



both now and ever, and unto a- ges of a- ges. A- men.



Through the prayers of the The- o- to- kos,



O Sav- iour, save us.